A Desert Drama Being The Tragedy Of The Korosko Sir Arthur Conan–Doyle

Read by: David Wales Dedicated Proof–Listener: DaveC Meta–Coordinator/Cataloging: MaryAnn

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Instructions:

The Korosko

The Tragedy Of

Being -

**Desert Drama** 

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- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

## A Desert Drama Being The Tragedy Of The Korosko Sir Arthur Conan–Doyle

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A Desert Drama Being The Tragedy Of The Korosko

Also published under the title The Tragedy of the Korosko (1898).

A group of European tourists are enjoying their trip to Egypt in the year 1895. They are sailing up the River Nile in a "a turtle-bottomed, round-bowed stern-wheeler", the Korosko. They intend to travel to Abousir at the southern frontier of Egypt, after which the Dervish country starts. They are attacked and abducted by a marauding band of Dervish warriors.

The novel contains a strong defence of British Imperialism and in particular the Imperial project in North Africa. It also reveals the very great suspicion of Islam felt by many Europeans at the time. Racial attitudes are expressed that are offensive to the modern ear but were commonplace in Doyle's time.

(Summary by Wikipedia and David Wales)

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